

# O Lieb

B<sup>b</sup> Bass & Guitar

Arr.: Colette Mourey

**Franz Liszt**

EMR 27963

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# O Lieb

Franz Liszt

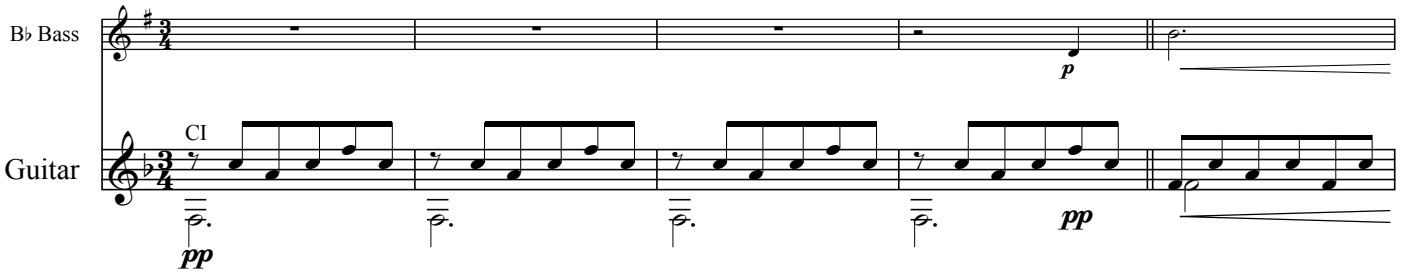
(1811-1886)

Arr.: Colette Mourey

Animato ♩ = 108 - 112

B♭ Bass

Guitar



*p*

*pp*

6



*mp* *p* *mp*

*p* *pp* *p*

11



*p* *mp* *pp*

*pp* *p* *ppp*

16



*mp*

*p* *1/2CI* *CIII* *1/2CI* *1/2CI*

21



*mf* *mf*

*1/2CI* *1/2CI* *mp* *mp*

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4  
26

Musical score for measures 26-30. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with dynamics *f*, *p*, and *mf*. The bottom staff is in bass clef with a key signature of one flat (Bb). It contains a bass line with dynamics *mf*, *pp*, and *mp*. There are slurs and hairpins indicating dynamics across both staves.

31

Musical score for measures 31-35. The top staff is in treble clef with a key signature of one sharp (F#) and contains rests. The bottom staff is in bass clef with a key signature of one flat (Bb). It contains a melodic line with dynamics *ppp*, *mf*, and *mp*. There are slurs and hairpins indicating dynamics. Performance markings include *1/2CI* and *CIII* above the notes.

36

Musical score for measures 36-40. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with dynamics *p*, *mf*, and *mf*. The bottom staff is in bass clef with a key signature of one flat (Bb). It contains a melodic line with dynamics *pp*, *mp*, and *mp*. There are slurs and hairpins indicating dynamics. Performance markings include *1/2CI* above the notes.

41

Musical score for measures 41-45. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with dynamics *f* and *ff*. The bottom staff is in bass clef with a key signature of one flat (Bb). It contains a melodic line with dynamics *mf* and *f*. There are slurs and hairpins indicating dynamics. Performance markings include *poco cresc. ed agitato* above the first measure and *CII* above the notes.

46

Musical score for measures 46-50. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with dynamics *fff* and *ff*. The bottom staff is in bass clef with a key signature of one flat (Bb). It contains a melodic line with dynamics *ff* and *f*. There are slurs and hairpins indicating dynamics. Performance markings include *1/2CII* above the notes.

51

Musical score for measures 51-55. The top staff is in treble clef with a key signature of one sharp (F#). It starts with a *mp* dynamic, followed by a *mf* dynamic, and ends with a *mp* dynamic. The bottom staff is in bass clef with a key signature of one flat (Bb). It starts with a *p* dynamic, followed by a *mp* dynamic, and ends with a *p* dynamic. There are slurs and accents throughout the piece.

56

Musical score for measures 56-60. The top staff is in treble clef with a key signature of one sharp (F#). It is marked *con passione* and starts with a *mf* dynamic, followed by a *mp* dynamic, and ends with a *ff* dynamic. A *rit.* (ritardando) marking is present at the end. The bottom staff is in bass clef with a key signature of one flat (Bb). It starts with a *mp* dynamic, followed by a *p* dynamic, and ends with a *f* dynamic. Roman numerals CIII and CVI are indicated above the staff.

61

Molto liberamente

A tempo

Musical score for measures 61-65. The top staff is in treble clef with a key signature of one sharp (F#). It starts with a *mp* dynamic and ends with a *ff* dynamic. The bottom staff is in bass clef with a key signature of one flat (Bb). It starts with a *mp* dynamic and ends with a *pp* dynamic. Roman numerals CIII and CIV are indicated above the staff.

66

Musical score for measures 66-70. The top staff is in treble clef with a key signature of one flat (Bb). It starts with a *p* dynamic. The bottom staff is in bass clef with a key signature of one flat (Bb). It starts with a *pp* dynamic.

71

Musical score for measures 71-75. The top staff is in treble clef with a key signature of one flat (Bb). It starts with a *f* dynamic and ends with a *mp* dynamic. The bottom staff is in bass clef with a key signature of one flat (Bb). It starts with a *mf* dynamic and ends with a *p* dynamic. Roman numerals CI are indicated above the staff.

6  
76

Musical score for measures 76-81. The top staff shows a melodic line with dynamics *mf*, *mp*, and *mp*. The bottom staff shows a piano accompaniment with dynamics *mp* and *p*, and includes markings CIV.

82

Musical score for measures 82-87. The top staff shows a melodic line with dynamics *mf*, *f con passione*, *sfz*, and *f*. The bottom staff shows a piano accompaniment with dynamics *mp*, *mp*, *mf*, and *f*, and includes markings CI.

88

Musical score for measures 88-93. The top staff shows a melodic line with dynamics *ff*, *mp*, and *p*. The bottom staff shows a piano accompaniment with dynamics *mf*, *f*, *p*, and *pp*, and includes marking CII.

94

Musical score for measures 94-99. The top staff shows a melodic line with dynamics *mf*, *mp*, and *f*. The bottom staff shows a piano accompaniment with dynamics *mp*, *p*, and *mf*, and includes markings CII and CI.

100

Musical score for measures 100-104. The top staff shows a melodic line with dynamics *mp*, *p espressivo*, *ff*, and *mp*. The bottom staff shows a piano accompaniment with dynamics *p*, *pp*, and *f*, and includes marking CI.

**GIUITAR & ALTO TROMBONE**

|            |                      |                                    |
|------------|----------------------|------------------------------------|
| EMR 25385B | BARTOK, Bela         | 3 Romanian Folk Dances             |
| EMR 25655  | BRAHMS, Johannes     | Albumblatt                         |
| EMR 25469B | CAPLET, André        | Adagio                             |
| EMR 25767  | CARULLI, Ferdinando  | Andante Affettuoso                 |
| EMR 25301B | CHOPIN, Frédéric     | 2 Préludes                         |
| EMR 25237B | CZERNY, Carl         | 2 Marches                          |
| EMR 25599  | GADE, Niels W.       | Album Leaves N°1                   |
| EMR 25543  | GOUNOD, Charles      | Air des Bijoux / Chœur des Soldats |
| EMR 25711  | LALO, Edouard        | Andante                            |
| EMR 25497B | MERTZ, Johann K.     | Adagio                             |
| EMR 25823  | ONSLow, George       | Andantino                          |
| EMR 25329B | SCHUMANN, Robert     | 2 Waldszenen                       |
| EMR 25441B | SCHUMANN, Robert     | 4 Lieder                           |
| EMR 25211B | SCRIABINE, Alexander | 2 Feuilletts d'Album               |
| EMR 25357B | SMETANA, Bedrich     | 2 Waltzes                          |
| EMR 25263B | TARREGA, Francisco   | 2 Pieces                           |
| EMR 25182B | VERDI, Giuseppe      | 2 Chorus Of Gipsies                |
| EMR 25159B | WAGNER, Richard      | 2 Arias                            |
| EMR 25413B | WEBER, Carl Maria v. | 4 Arias                            |

**GIUITAR & TENOR TROMBONE**

|            |                        |                                    |
|------------|------------------------|------------------------------------|
| EMR 25386B | BARTOK, Bela           | 3 Romanian Folk Dances             |
| EMR 25657  | BRAHMS, Johannes       | Albumblatt                         |
| EMR 25470B | CAPLET, André          | Adagio                             |
| EMR 25769  | CARULLI, Ferdinando    | Andante Affettuoso                 |
| EMR 25302B | CHOPIN, Frédéric       | 2 Préludes                         |
| EMR 25238B | CZERNY, Carl           | 2 Marches                          |
| EMR 25601  | GADE, Niels W.         | Album Leaves N°1                   |
| EMR 25545  | GOUNOD, Charles        | Air des Bijoux / Chœur des Soldats |
| EMR 25713  | LALO, Edouard          | Andante                            |
| EMR 25498B | MERTZ, Johann K.       | Adagio                             |
| EMR 26502  | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.1     |
| EMR 26503  | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.2     |
| EMR 25825  | ONSLow, George         | Andantino                          |
| EMR 25330B | SCHUMANN, Robert       | 2 Waldszenen                       |
| EMR 25442B | SCHUMANN, Robert       | 4 Lieder                           |
| EMR 25212B | SCRIABINE, Alexander   | 2 Feuilletts d'Album               |
| EMR 25358B | SMETANA, Bedrich       | 2 Waltzes                          |
| EMR 25264B | TARREGA, Francisco     | 2 Pieces                           |
| EMR 25183B | VERDI, Giuseppe        | 2 Chorus Of Gipsies                |
| EMR 25160B | WAGNER, Richard        | 2 Arias                            |
| EMR 25414B | WEBER, Carl Maria v.   | 4 Arias                            |

**GIUITAR & BASS TROMBONE**

|            |                      |                                    |
|------------|----------------------|------------------------------------|
| EMR 25387B | BARTOK, Bela         | 3 Romanian Folk Dances             |
| EMR 25659  | BRAHMS, Johannes     | Albumblatt                         |
| EMR 25471B | CAPLET, André        | Adagio                             |
| EMR 25771  | CARULLI, Ferdinando  | Andante Affettuoso                 |
| EMR 25303B | CHOPIN, Frédéric     | 2 Préludes                         |
| EMR 25239B | CZERNY, Carl         | 2 Marches                          |
| EMR 25603  | GADE, Niels W.       | Album Leaves N°1                   |
| EMR 25547  | GOUNOD, Charles      | Air des Bijoux / Chœur des Soldats |
| EMR 25715  | LALO, Edouard        | Andante                            |
| EMR 25499B | MERTZ, Johann K.     | Adagio                             |
| EMR 25827  | ONSLow, George       | Andantino                          |
| EMR 25331B | SCHUMANN, Robert     | 2 Waldszenen                       |
| EMR 25443B | SCHUMANN, Robert     | 4 Lieder                           |
| EMR 25213B | SCRIABINE, Alexander | 2 Feuilletts d'Album               |
| EMR 25359B | SMETANA, Bedrich     | 2 Waltzes                          |
| EMR 25265B | TARREGA, Francisco   | 2 Pieces                           |
| EMR 25184B | VERDI, Giuseppe      | 2 Chorus Of Gipsies                |
| EMR 25166B | WAGNER, Richard      | 2 Arias                            |
| EMR 25415B | WEBER, Carl Maria v. | 4 Arias                            |

**GIUITAR & EUPHONIUM**

|            |                      |                                    |
|------------|----------------------|------------------------------------|
| EMR 25393B | BARTOK, Bela         | 3 Romanian Folk Dances             |
| EMR 25671  | BRAHMS, Johannes     | Albumblatt                         |
| EMR 25477B | CAPLET, André        | Adagio                             |
| EMR 25783  | CARULLI, Ferdinando  | Andante Affettuoso                 |
| EMR 25309B | CHOPIN, Frédéric     | 2 Préludes                         |
| EMR 25245B | CZERNY, Carl         | 2 Marches                          |
| EMR 25615  | GADE, Niels W.       | Album Leaves N°1                   |
| EMR 25559  | GOUNOD, Charles      | Air des Bijoux / Chœur des Soldats |
| EMR 25727  | LALO, Edouard        | Andante                            |
| EMR 25505B | MERTZ, Johann K.     | Adagio                             |
| EMR 25839  | ONSLow, George       | Andantino                          |
| EMR 25337B | SCHUMANN, Robert     | 2 Waldszenen                       |
| EMR 25449B | SCHUMANN, Robert     | 4 Lieder                           |
| EMR 25219B | SCRIABINE, Alexander | 2 Feuilletts d'Album               |
| EMR 25365B | SMETANA, Bedrich     | 2 Waltzes                          |
| EMR 25273B | TARREGA, Francisco   | 2 Pieces                           |
| EMR 25193B | VERDI, Giuseppe      | 2 Chorus Of Gipsies                |
| EMR 25190B | WAGNER, Richard      | 2 Arias                            |
| EMR 25421B | WEBER, Carl Maria v. | 4 Arias                            |

**GIUITAR & TUBA**

|            |                      |                                    |
|------------|----------------------|------------------------------------|
| EMR 25388B | BARTOK, Bela         | 3 Romanian Folk Dances             |
| EMR 25661  | BRAHMS, Johannes     | Albumblatt                         |
| EMR 25472B | CAPLET, André        | Adagio                             |
| EMR 25773  | CARULLI, Ferdinando  | Andante Affettuoso                 |
| EMR 25304B | CHOPIN, Frédéric     | 2 Préludes                         |
| EMR 25240B | CZERNY, Carl         | 2 Marches                          |
| EMR 25605  | GADE, Niels W.       | Album Leaves N°1                   |
| EMR 25549  | GOUNOD, Charles      | Air des Bijoux / Chœur des Soldats |
| EMR 25717  | LALO, Edouard        | Andante                            |
| EMR 25500B | MERTZ, Johann K.     | Adagio                             |
| EMR 25829  | ONSLow, George       | Andantino                          |
| EMR 25332B | SCHUMANN, Robert     | 2 Waldszenen                       |
| EMR 25444B | SCHUMANN, Robert     | 4 Lieder                           |
| EMR 25214B | SCRIABINE, Alexander | 2 Feuilletts d'Album               |
| EMR 25360B | SMETANA, Bedrich     | 2 Waltzes                          |
| EMR 25266B | TARREGA, Francisco   | 2 Pieces                           |
| EMR 25185B | VERDI, Giuseppe      | 2 Chorus Of Gipsies                |
| EMR 25161B | WAGNER, Richard      | 2 Arias                            |
| EMR 25416B | WEBER, Carl Maria v. | 4 Arias                            |

**GIUITAR & BASS**

|            |                      |                                    |
|------------|----------------------|------------------------------------|
| EMR 25394B | BARTOK, Bela         | 3 Romanian Folk Dances             |
| EMR 25673  | BRAHMS, Johannes     | Albumblatt                         |
| EMR 25478B | CAPLET, André        | Adagio                             |
| EMR 25785  | CARULLI, Ferdinando  | Andante Affettuoso                 |
| EMR 25310B | CHOPIN, Frédéric     | 2 Préludes                         |
| EMR 25246B | CZERNY, Carl         | 2 Marches                          |
| EMR 25617  | GADE, Niels W.       | Album Leaves N°1                   |
| EMR 25561  | GOUNOD, Charles      | Air des Bijoux / Chœur des Soldats |
| EMR 25729  | LALO, Edouard        | Andante                            |
| EMR 25506B | MERTZ, Johann K.     | Adagio                             |
| EMR 25841  | ONSLow, George       | Andantino                          |
| EMR 25338B | SCHUMANN, Robert     | 2 Waldszenen                       |
| EMR 25450B | SCHUMANN, Robert     | 4 Lieder                           |
| EMR 25220B | SCRIABINE, Alexander | 2 Feuilletts d'Album               |
| EMR 25366B | SMETANA, Bedrich     | 2 Waltzes                          |
| EMR 25274B | TARREGA, Francisco   | 2 Pieces                           |
| EMR 25194B | VERDI, Giuseppe      | 2 Chorus Of Gipsies                |
| EMR 25191B | WAGNER, Richard      | 2 Arias                            |
| EMR 25422B | WEBER, Carl Maria v. | 4 Arias                            |

**GIUITAR & BASS**

|            |                      |                                    |
|------------|----------------------|------------------------------------|
| EMR 25395B | BARTOK, Bela         | 3 Romanian Folk Dances             |
| EMR 25675  | BRAHMS, Johannes     | Albumblatt                         |
| EMR 25479B | CAPLET, André        | Adagio                             |
| EMR 25787  | CARULLI, Ferdinando  | Andante Affettuoso                 |
| EMR 25311B | CHOPIN, Frédéric     | 2 Préludes                         |
| EMR 25247B | CZERNY, Carl         | 2 Marches                          |
| EMR 25619  | GADE, Niels W.       | Album Leaves N°1                   |
| EMR 25563  | GOUNOD, Charles      | Air des Bijoux / Chœur des Soldats |
| EMR 25731  | LALO, Edouard        | Andante                            |
| EMR 25507B | MERTZ, Johann K.     | Adagio                             |
| EMR 25843  | ONSLow, George       | Andantino                          |
| EMR 25339B | SCHUMANN, Robert     | 2 Waldszenen                       |
| EMR 25451B | SCHUMANN, Robert     | 4 Lieder                           |
| EMR 25221B | SCRIABINE, Alexander | 2 Feuilletts d'Album               |
| EMR 25367B | SMETANA, Bedrich     | 2 Waltzes                          |
| EMR 25275B | TARREGA, Francisco   | 2 Pieces                           |
| EMR 25195B | VERDI, Giuseppe      | 2 Chorus Of Gipsies                |
| EMR 25192B | WAGNER, Richard      | 2 Arias                            |
| EMR 25423B | WEBER, Carl Maria v. | 4 Arias                            |

**GIUITAR & VIOLIN**

|            |                      |                                    |
|------------|----------------------|------------------------------------|
| EMR 25389B | BARTOK, Bela         | 3 Romanian Folk Dances             |
| EMR 25663  | BRAHMS, Johannes     | Albumblatt                         |
| EMR 25473B | CAPLET, André        | Adagio                             |
| EMR 25775  | CARULLI, Ferdinando  | Andante Affettuoso                 |
| EMR 25305B | CHOPIN, Frédéric     | 2 Préludes                         |
| EMR 25241B | CZERNY, Carl         | 2 Marches                          |
| EMR 25607  | GADE, Niels W.       | Album Leaves N°1                   |
| EMR 25551  | GOUNOD, Charles      | Air des Bijoux / Chœur des Soldats |
| EMR 25719  | LALO, Edouard        | Andante                            |
| EMR 25501B | MERTZ, Johann K.     | Adagio                             |
| EMR 14521  | MOUREY, Colette      | 10 Aquarelles                      |
| EMR 14485  | MOUREY, Colette      | 10 Aquarelles Vol.1                |
| EMR 14513  | MOUREY, Colette      | 10 Aquarelles Vol.2                |
| EMR 14519  | MOUREY, Colette      | 10 Aquarelles Vol.3                |
| EMR 14518  | MOUREY, Colette      | Là-bas, sur la Mer                 |
| EMR 14514  | MOUREY, Colette      | Paisajes                           |
| EMR 25831  | ONSLow, George       | Andantino                          |
| EMR 25333B | SCHUMANN, Robert     | 2 Waldszenen                       |
| EMR 25445B | SCHUMANN, Robert     | 4 Lieder                           |
| EMR 25215B | SCRIABINE, Alexander | 2 Feuilletts d'Album               |